

Anuncio Grandvalira

Juan Battista

♩ = 109

♩ = 150

Piano

Violin Solo

Violín

Violonchelo

Violín 1

STRINGS COL LEGNO

Col Legno String 1

Col Legno String 2

Col Legno String 3

Choir AHs

Spicatto Arpeggio High Strings

Spicatto Arpeggio Low Strings

BRASS SECTION

VIOLIN ENSEMBLE

OSTINATO STRINGS

Ostinato Strings 1

Ostinato Strings 2

Ostinato Strings 3

Timpani

20 3

Pno.

Vln. 1

Vln.

Vc.

Vln. 1

STRINGS COL LEGNO

Col Legno String 1

Col Legno String 2

Col Legno String 3

Choir AHs

SPICATTO HIGH STRINGS

SPICATTO LOW STRINGS

BRASS SECTION

VIOLIN ENSEMBLE

OSTINATO STRINGS

Ostinato Strings 1

Ostinato Strings 2

Ostinato Strings 3

Timpani

This musical score page contains 16 staves for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 25. The instruments and their parts are: Pno. (Piano), Vln. 1 (Violin 1), Vln. (Violin), Vc. (Viola), Vln. 2 (Violin 2), STRINGS COL LEGNO (Collegno strings), Col Legno String 1, Col Legno String 2, Col Legno String 3, Choir AHs (Choir Alto/High), SPICATTO HIGH STRINGS (Spicatto high strings), SPICATTO LOW STRINGS (Spicatto low strings), BRASS SECTION, VIOLIN ENSEMBLE, OSTINATO STRINGS (Ostinato strings), Ostinato Strings 1, Ostinato Strings 2, Ostinato Strings 3, and Timpani. The Pno. part features a series of chords with a *fff* dynamic. The Vln. part has a melodic line with dynamics *f*, *mp*, *f*, and *fff*. The Vln. 2 part is mostly rests. The Vc. part is also mostly rests. The STRINGS COL LEGNO, Col Legno String 1, 2, and 3 parts are rests. The Choir AHs part has a sustained chord with a *fff* dynamic. The SPICATTO HIGH STRINGS and SPICATTO LOW STRINGS parts have a rhythmic pattern of eighth notes, ending with a *fff* dynamic. The BRASS SECTION part has a sustained chord with a *fff* dynamic. The VIOLIN ENSEMBLE part has a melodic line with dynamics *f*, *mf*, *mp*, and *fff*. The OSTINATO STRINGS, Ostinato Strings 1, 2, and 3 parts have a rhythmic pattern of eighth notes, ending with a *fff* dynamic. The Timpani part has a simple rhythmic pattern.